

# HAL LEONARD AUSTRALIA

## INSTRUMENTAL RESOURCE GUIDE • 2011



### TWILIGHT BK/CD

Solo arrangements of nine great songs from the blockbuster movie with terrific accompaniments on CD. Songs: Bella's Lullaby • Decode • Eyes on Fire • Full Moon • Go All the Way (Into the Twilight) • Leave Out All the Rest • Spotlight (Twilight Remix) • Supermassive Black Hole • Tremble for My Beloved.

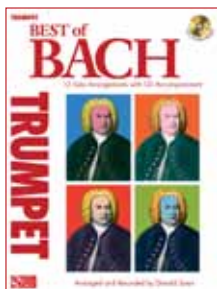
842406.....	FLUTE .....	\$23.95
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842409.....	TENOR SAXOPHONE.....	\$23.95
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### TWILIGHT NEW MOON BK/CD

Fifteen songs from the second installment in the Twilight film saga: Almost a Kiss • Done All Wrong • Dreamcatcher • Edward Leaves • I Need You • Meet Me on the Equinox • Memories of Edward • New Moon • No Sound but the Wind • Possibility • Roslyn • Satellite Heart • Slow Life • Volturi Waltz • You're Alive.

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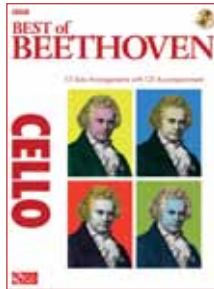


### BEST OF BACH BK/CD

Include 12 classics: Air from Suite No. 3 in D • Bouree • Brandenburg Concerto No. 2 in F Major, First Movement Excerpt • Brandenburg Concerto No. 5 in D Major, First Movement Excerpt • Brandenburg Concerto No. 2 • Brandenburg Concerto No. 3 • Brandenburg Concerto #6 • Concerto for Two Violins • Jesu, Joy of Man's Desiring • Minuet in G • Sheep May Safely Graze • Sleepers, Awake.

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- professional rhythm tracks
- choruses for soloing
- removable bass part
- removable piano part

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**J.S. BACH**

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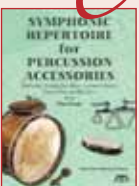
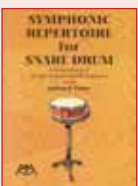
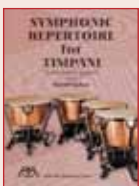
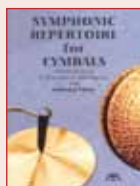
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*Also Available:*  
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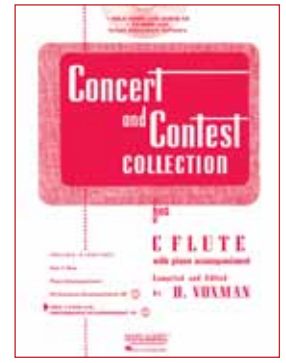


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*Meredith Music*  
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# Rubank

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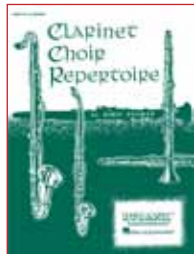
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# Quartet

## REPERTOIRE



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4473950.....4th Part (Tromb. or Tuba) .....	\$6.95
4473960.....Full Score .....	\$12.95

# Reference

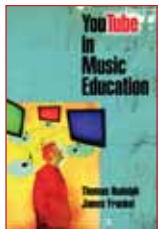


## WINDS AND HYMNS SELECTED WIND BAND LITERATURE

Paul / Paul  
Meredith Music

This valuable edition provides comprehensive information on selected wind band works that were inspired by and incorporate hymns, chorales and spirituals. It includes music from all performance levels, historical periods and diverse styles. In addition to a general analysis of each piece – examining the composer’s treatment of original source material – the authors present an overview of the hymns, chorales and spirituals that focuses on historical background, notated music and lyrics. An excellent resource for conductors, students and enthusiasts.

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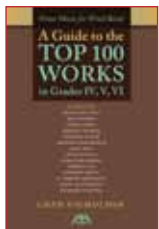


## YOUTUBE IN MUSIC EDUCATION

Rudolph / Frankel  
Hal Leonard

The first complete music educators’ guide to harnessing the power of YouTube for students, YouTube in Music Education teaches instructors how to tap into the excitement of YouTube with students by creating, posting, and promoting videos on the most popular media service in the world. Explaining how to record and edit videos, add effects, and upload content, Dr. Tom Rudolph and Dr. James Frankel describe everything from the basics of video production to advanced applications for use in the classroom.

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Nicholson  
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317190.....\$34.95



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Salzman  
Meredith Music

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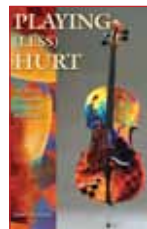
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Hornath

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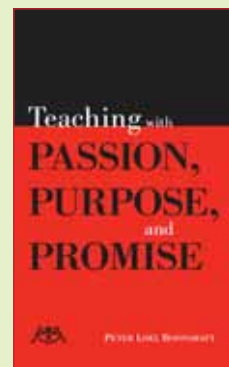


## VIOLIN REPAIR GUIDE

Atria

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Peter Boonshaft

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# Reference



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Musical Mind of the Creative Director expands his previous publications creating a greater awareness of the many components that surround the beauty of musical expression

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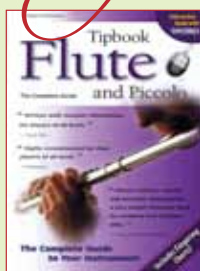
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## TIPBOOK TRUMPET AND TROMBONE

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Tipbook Trumpet and Trombone, Flugelhorn and Cornet focuses on the smaller horns in the brass family, explaining all the jargon you're likely to come across when you're out to buy or rent an instrument, from bell and leadpipe material to the shape of the bore, the valves and valve slides, and all of the other elements that make up the sound and the playability of your horn. Mouthpieces, a crucial choice for every brasswind player, are dealt with in a chapter of their own. This Tipbook also covers subjects such as learning to play, maintenance and tuning, the history and the production of these instruments, and much more.

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## TIPBOOK CLARINET 2ND EDITION

Hugo Pinksterboer

Tipbook Clarinet provides you with the information you need to choose the instrument that's right for you. It answers all your questions and more, with information on how workmanship, materials, and other elements make for different instruments with vastly different prices, as well as chapters on learning to play, choosing an instrument, buying mouthpieces, necks and reeds, cleaning and maintenance, and a glossary of key terms.

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Hugo Pinksterboer

This new and expanded edition 6"x9" edition offers saxophonists a host of information on the instrument. Covers: all jargon explained; selecting and auditioning saxophones, mouthpieces, and reeds; maintenance, adjustment, intonation, tuning; family, history, and production of the instrument; dozens of illustrations; Interactive Tipcodes; glossary; index; Tipbook Fingering Charts; and much more.

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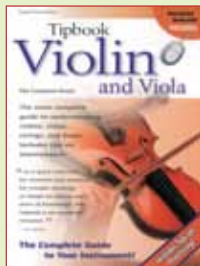


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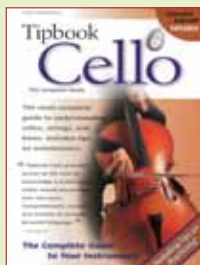


## TIPBOOK VIOLIN

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Here is a totally new and expanded edition of the 2005 original. The new 6"x9" format offers string players at all levels essential information on auditioning and buying a new instrument, bow, and strings. Chapters on maintenance and tuning are included, as well as background information on the family, the history, and the production of the instruments, a glossary and an index, interactive Tipcodes, and a new chapter on practicing.

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Hugo Pinksterboer

This book covers all aspects of the cello – except instructional lessons. Tipbooks are for players who want to understand and get the most out of their instrument. Features include: practicing tips • jargon explanations • basic background information • price indications • the history and the family of the instrument • care and maintenance • and more. They are written in collaboration with musicians, teachers, technicians, and other experts for beginners, students, and advanced players.

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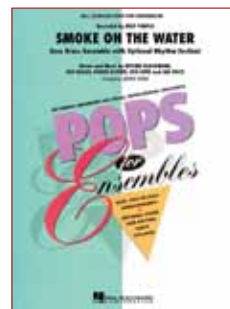
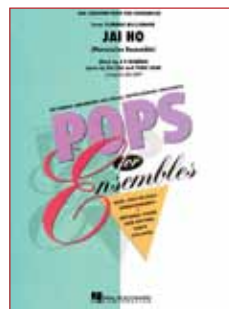
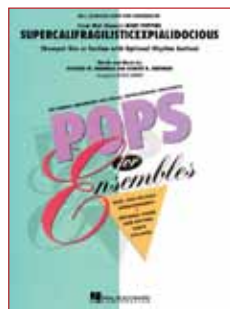
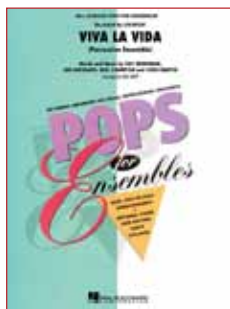
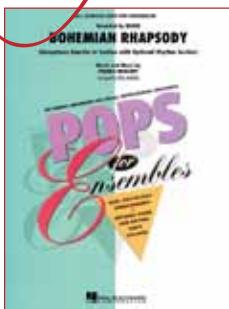
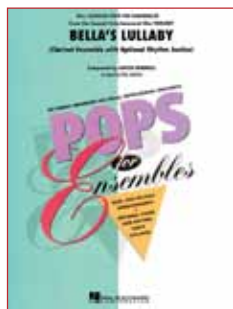
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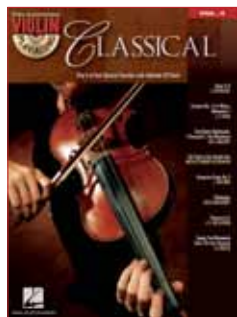
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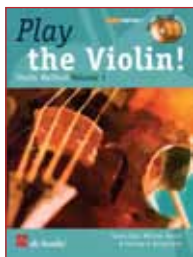
# Violin PLAY ALONG

The Violin Play-Along Series will help you play your favourite songs quickly and easily. Just follow the music, listen to the CD to hear how the violin should sound, and then play along using the separate backing tracks. With the melody and lyrics included in the book, you may also choose to sing along. Chord symbols are provided should you wish to elaborate on the melody. The audio CD is playable on any CD player, and also enhanced so Mac & PC users can adjust the recording to any tempo without changing pitch!



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# String REPERTOIRE



## PLAY THE VIOLIN METHOD VOL 1

This contemporary method is ideal for use in individual or group teaching situations. With 24 structured lessons and two carefully composed CDs, this first volume gets every violin student off to a fine start. It includes clear instructions, intonation, and echo exercises (with the aid of the CDs), rhythm exercises, assignments, and games. The material is also incorporated in familiar as well as new tunes and duets. A crossword puzzle and interesting information about the instrument and its history make the book extra attractive for students. Volume 1 includes: pizzicato playing, the first two fingering patterns, learning to bow swiftly, legato playing, string shifts, basic scales, harmonics, easy double string playing, improvisation, motion exercises, and more.

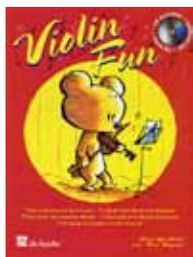
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## PLAY THE VIOLIN METHOD VOL 2

Volume 2 introduces: third and fourth finger patterns, the third position, easy position shifts, major and minor scales and arpeggios, staccato, portato, basic spiccato, vibrato, syncopation, triplets, double stopping and much more.

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## VIOLIN FUN

This book contains 16 original pieces for the beginner violinist. The book can be used as a supplement to lessons or as fun practice material. The accompanying CD included will even make absolute beginners sound professional.

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## MORE VIOLIN FUN

Brush up your solo performance with this fun book/CD pack for second-year violinists. It features 15 easy pieces to practice, then play along – with a real orchestra! – on the accompanying CD.

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## EASY SOLOS FOR VIOLIN

16 solos for beginning violinists: Clog Dance • My Own Rock Band • Overture • Warming Up • Romance • Blue Tulip • Stoccata • Dance Steps • Dutch Reggae • On Holiday • Painful • Rock Duet • Two Sleepy Eyes • Jump and Rest • Tragedy • Cuban Dance.

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## TANGO TIME FOR VIOLIN

This book/CD pack features 11 tangitos (little tangos) and three milongas written for violinists who have already mastered the first position and are able to perform the tango with verve and inspiration.

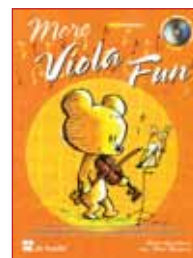
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## VIOLA FUN

These 16 easy pieces for viola can either be practiced unaccompanied or you can play along with the CD. This music is ideal for your first mini-concert for friends and family with success guaranteed!

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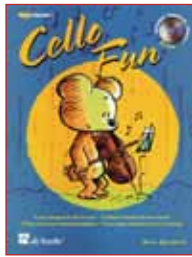


## MORE VIOLA FUN

More Viola Fun picks up where Viola Fun left off – with 15 easy viola pieces for the second year student. The lower string is not used and the fingering patterns – while still simple – are now combined. Several new rhythmic challenges are explored.

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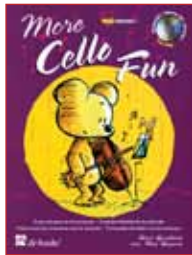
# Strings



## CELLO FUN

These 15 easy pieces for cello can either be practiced unaccompanied or with the play-along CD. This music is ideal for your first mini-concert or recital!

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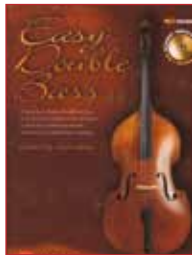
## MORE CELLO FUN

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## EASY DOUBLE BASS

Easy Double Bass is one of the few books that are not only ideal for the double bass but will also provide playing fun for this grand instrument based on sound musical principles. It contains short pieces by both classical and more contemporary composers. It is intended for the average

second-year student (a fast learner will be able to tackle it sooner) and includes material up to the third position.

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## DOUBLE BASS PLAYTIME

Double Bass Playtime: a versatile and varied overview of the repertoire for the beginner double bass player. The first part of the book features pieces with piano accompaniment – this is classically orientated music. The second part features music that is lighter in atmosphere; the CD features a demo track for each piece, and the accompaniment, played by a great combo.

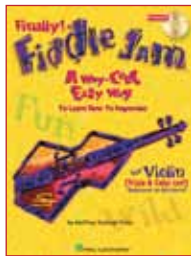
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## FIDDLE METHOD

The Hal Leonard Fiddle Method is the perfect introduction to playing folk, bluegrass and country styles on the violin. Many traditional tunes are included to illustrate a variety of techniques. The accompanying CD includes many tracks for demonstration and play-along. Covers: instrument selection and care; playing positions; theory; slides & slurs; shuffle feel; bowing; drones; playing “backup”; cross-tuning; and much more!

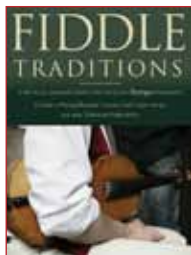
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## FIDDLE JAM BK/CD

Take a walk on the wild side with your violin or fiddle (or viola or cello)! This book/CD pack is designed to introduce players ranging from first year students to classically trained professionals to modern “improv-based” jazz, blues, rock, cajun, funk and other hybrid styles. Its “just jam along and you can’t go wrong” approach teaches two-string symmetrical fingering blocks called “EZ-Zones” to encourage new improvisers into a more creative state earlier in their musical development.

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## FIDDLE TRADITIONS

Learn more about your favourite fiddle styles and techniques through the writings of experts in bluegrass, country, Irish, Cajun and swing traditions. Covers the difference between classical violin playing and fiddling, “chopping” technique, bariolage, double-stop playing, and alternate tunings, plus lots of info on fiddle tunes from around the world.

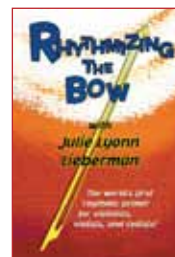
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## FIDDLE TUNES 300

This comprehensive collection of fabulous fiddle tunes includes reels, hornpipes, strathspeys, jigs, waltzes and slow airs.

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## RHYTHMIZING THE BOW DVD

Put fire in your bow! Learn the secrets behind how to build new mental skills that will enable you to enliven your bow arm, dip into the primal rhythms of your soul, and make everyone within ear’s distance frolic, cavort, and dance! This DVD offers: rhythmic warm-up games designed to surprise and illuminate you • over two dozen rhythmic ear-training exercises • rhythmic skills such as syncopation, two against three, and emphasis on the off-beat • phrasing techniques such as scoops, wows, pings, and the placement of slurs, inflections, and slices of silence – all designed to enable you to create your own groove.

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## BLUESGRASS FIDDLE AND BEYOND BK/CD

Improvise with more expression and freedom in bluegrass and related styles. These ideas, exercises, and etudes will help you expand your palette of improvisational techniques and sounds. Develop your fingerboard versatility, and master harmonic and rhythmic ideas on the violin. The CD has demonstration and play-along tracks, performed by an all-star bluegrass band. You will learn to build solos using techniques such as: uncovering a melody’s most defining notes, and using them in a new context; reharmonizing chords and changing modes; breaking down, rearranging and varying melodic and rhythmic cells; using position shifts, string crossings and double stops; drawing from tetrachords, guide-tone lines, and other constructs.

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## ELECTRIFY YOUR STRINGSBK/CD

Finally – a method that teaches violinists how to improvise! Plug in and take your violin on a journey beyond the world of classical music with Mark Wood and Electrify Your Strings. With instruction right out of Mark’s famous music education program, you’ll learn about improvising solo and rhythm parts, modern string techniques, playing in a band, buying electric gear, and much, much more! Plus, there’s valuable information not just for students, but for string teachers and school musical directors alike so they can rock their orchestras!

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# String QUARTETS & QUINTETS

Whether you're playing casuals, concerts, weddings, or clubs, you'll find the music you need with Strings Charts. These elegantly engraved editions, accompanied by helpful instruction and performance notes, offer artfully arranged interpretations of popular rock, jazz, and roots music, along with fresh new alternative-styles original compositions. And if you teach, you'll also discover wonderful material for beginning and intermediate student ensembles.



## ELVIS PRESLEY LOVE SONGS FOR STRING QUARTET

arr. Eric Gorfain  
String Letter Publishing

Embrace the lighthearted romanticism of "Can't Help Falling in Love," ideal for weddings, cocktail parties, and other casual gigs. "Love Me Tender," one of Elvis' most beloved ballads, is a classic that's rewarding when played with heartfelt sensitivity. Add these popular Elvis love songs to your repertoire and be prepared for any romantic occasion.

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## TANGOS FOR STRING QUARTET

Jeremy Cohen  
String Letter Publishing

The elegant tango "Comme Il Faut" was written by Eduardo Arolas between 1917 and his untimely death in 1924. Crisp rhythmic eighth notes and beautiful singing melodic lines converge to create this clean and proper tango. A tribute to violinist and bandleader Enrique Mario Francini (1916-1978), "Francini" captures the beautiful style and tone of the tangos written by its namesake. All members of the string quartet share the limelight at different times during the playing of this dignified piece.

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## ROCK ORIGINALS FOR STRING QUARTET

Anna Stafford  
String Letter Publishing

Mix it up with original rock tunes from composer Anna Stafford. Keep it light while playing "Grounded," a charmingly simple rock 'n' roll piece best played with a classical approach. Bring a bit of twang to your rock mood with the dreamy "Crazy in October." Explore unique, intriguing themes with these dynamic, expressive, and conversational compositions.

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## TRADITIONAL TUNES FOR STRING QUARTET

arr. Dina Maccabee  
String Letter Publishing

"Kitchen Girls" draws on swift bow rhythms and gives each instrument an expressive melodic voice and a chance to be part of an unstoppable interlocking groove. The unconventional arrangement of "Durang's Hornpipe" is rife with rhythmic textures and lush harmonies that are sure to inspire adventurous quartets.

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## EASTERN EUROPEAN DANCE MUSIC FOR STRING QUARTET

arr. Mimi Rabson  
String Letter Publishing

Get your audience up and dancing. They'll be unable to resist clapping along to these two festive compositions. "Klezified" is an original medley of two klezmer-style tunes, one a Romanian-style hora, and the second an upbeat "freylach." "Hora Mare" is a dramatic and lively traditional Romanian dance tune.

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## THE SHINS AND COLDPLAY: POP HITS FOR STRING QUARTET

arr. Eric Gorfain  
String Letter Publishing

Two of alternative rock's best-known, mid-tempo ballads are translated into concise arrangements that capture the dynamic power of Coldplay's "Yellow" and the quiet melodicism of the Shins' "New Slang."

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## RADIOHEAD HITS FOR STRING QUARTET

arr. Eric Gorfain  
String Letter Publishing

Orchestral in scope, but rock by instrumentation, Radiohead pushed the musical limits of rock music with its 1997 album OK Computer. This arrangement of "Paranoid Android" will challenge any string quartet. Polar opposite in tone to "Paranoid Android" is the Grammy-nominated song "House of Cards" (In Rainbows, 2007), an uncharacteristically relaxed Radiohead love ballad. Melodically deadpan, the crux of the song lies in the rhythmic groove created by the guitar figure faithfully played in this string quartet arrangement by the viola.

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## POP SONGS FROM THE TWILIGHT SAGA FOR STRING QUARTET

arr. Eric Gorfain  
String Letter Publishing

Play two dreamy tunes from the bestselling soundtrack of The Twilight Saga: New Moon - "Shooting the Moon" and "Slow Life." Arranger Eric Gorfain translates the folksy, psychedelic sounds of the indie-rock bands Grizzly Bear and OK Go into string arrangements that are sure to energize a school recital or bring a contemporary touch to any casual gig.

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## SCOTT JOPLIN CLASSICS FOR STRING QUARTET

arr. Elisa M. Welch  
String Letter Publishing

Though upbeat tunes such as "The Entertainer" made Scott Joplin an immortal name in ragtime music, his haunting Latin tangos and melancholy waltzes are equally compelling. Arranged for violin, viola, and cello, "Solace" and "Bethena" offer a fresh perspective and let you hear the celebrated composer in an exciting new context.

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## SWING-JAZZ CLASSICS FOR STRING QUARTET

arr. Jeremy Cohen  
String Letter Publishing

The vibrant spirit of the legendary Quintet of the Hot Club of France, led by violinist Stephane Grappelli and guitarist Django Reinhardt, comes to life in two arrangements of swing-jazz classics for string quartet that also show the influence of jazz-violin greats Joe Venuti and Eddie South

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## TRADITIONAL CELTIC TUNES FOR STRING QUARTET

arr. Irene Sager  
String Letter Publishing

"Star of the County Down" is a sentimental Irish ballad. This popular folk tune was the basis for Ralph Vaughan Williams' Five Variants of Dives and Lazarus. The tune is a pentatonic melody with a romantic feel. "After the Battle of Aughrim" is a beautiful account of the last great defeat of the native Gaelic army in Ireland. It offers a real tug on the heart. Easy for students to play, this tune's yearning tonality reflects the sobriety of the war and subsequent loss that inspired this piece.

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## ORIGINAL TANGOS FOR STRING QUINTET

arr. B. Brydern  
String Letter Publishing

Tango, the dance form that originated in Buenos Aires, Argentina, in the early 20th century, has been brought back to the forefront of string players' consciousness with these two expressive compositions. Play "Four Tango Postcards" with attitude. This snappy piece consists of four exciting movements: vivace, allegro vivo e molto ritmico, moderato espressivo, and vivo. And execute the modern-flavored "Tango Nuevo" with fun and precision. In it, you'll engage in passionate lines and a bravura finish.

696419.....\$36.95

## AMERICAN FOLK SONGS FOR STRING QUINTET

arr. A. Carlson  
String Letter Publishing

This arrangement of the widely known Civil War-era fiddle tune "Soldier's Joy" will be a hit with your ensemble or school string program. Challenge yourself and your fellow musicians with the traditional melody of this American hoedown. "Whiskey Before Breakfast" is yet another fun addition to your repertoire. Covered by the likes of Doc Watson and the String Cheese Incident, this tune has strong roots in the British Isles. This lively arrangement offers an accompaniment that takes on a traditional American "boom-chuck" bowing pattern

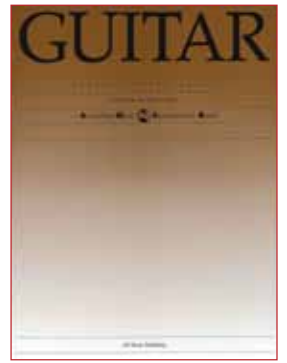
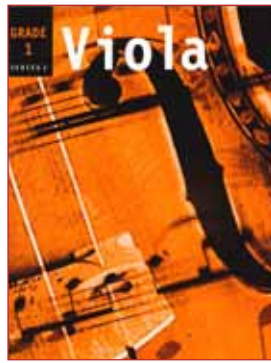
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## LATIN-JAZZ SONGS FOR STRING QUINTET

arr. Renata Bratt  
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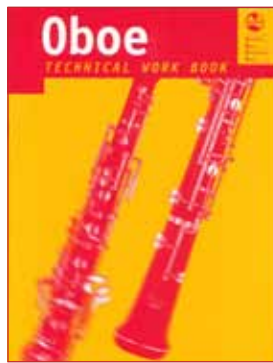
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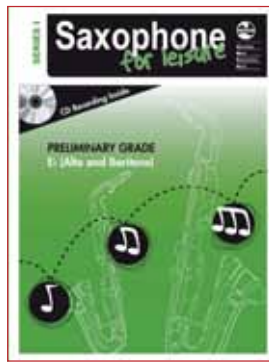
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