

# HAL LEONARD AUSTRALIA ORCHESTRAL RESOURCE GUIDE • 2011 MUSIC FOR STRING AND FULL ORCHESTRA



## EASY MUSIC

### *For Strings* GRADE 1-1½

#### 1. NOBLES OF THE SWORD

*James Kazick*

In a stately march tempo, *Nobles of the Sword* features tonal centers in A minor and C major, and is written in tutti style with ample opportunities to teach common rhythms (including dotted quarter/eighth note).

4490979 .....\$60.00

#### 2. SIMPLE SQUARE DANCE

*Dorothy Straub*

For beginning level players, a carefully written ensemble piece that features upper and lower sections throughout in a fun country hoedown style.

48011253 .....\$53.95

#### 3. POPCORN PRELUDE

*Mike Hannickel*

Now all your students can be stars! They will learn to play *Popcorn Prelude* quickly and easily. Then just add a bit of simple "stand up, sit down" staging and voilà--it's popcorn!

4490993 .....\$53.00

#### 4. GINGERSNAPS

*James Kazick*

This ideal teaching piece features all quarter notes in a confidence-building ensemble style, as well as good use of dynamics and pizzicato for beginning students.

4490975 .....\$60.00

#### 5. WALTZ (FROM SERENADE FOR STRINGS)

*Tchaikovsky/arr. Lauren Kaiser*

Taken from the second movement of the *Serenade* (and similar to the minuets of his idol, Mozart), Tchaikovsky's "Valse" also resembles many of his own ballet movements. Lauren Kaiser's skilled adaptation is designed for teaching this important style and genre to young players.

4491007 .....\$60.00

#### 6. M TO THE THIRD POWER

*Carol Nunez*

This impressive teaching piece features a mixture of the melodic and harmonic minor forms, and a shifting of accents brought about by changing meters.

Your students will love learning the aggressive, bold style that comes with the changing rhythms.

35013617 .....\$53.00

#### 7. ROMANZA (FROM HORN CONCERTO NO. 3, K. 447)

*Mozart/arr. Lauren Kaiser*

A famous theme from Mozart's horn concerto is adapted for strings with this new teaching and performance edition from Lauren Kaiser. Treat your students to the genius of Mozart with this beautifully rendered orchestration for string ensemble.

4491009 .....\$60.00

#### 8. BOCCHERINI MINUET

*Luigi Boccherini/arr. Robert Longfield*

One of Boccherini's most famous pieces, this joyful minuet comes from the third movement of his Quintet in E Major. Robert's version is ideally scored for string ensembles and will make a super program choice.

4491005 .....\$60.00

#### 9. BLUEGRASS COUNTRY

*Carol Nunez*

Easy double stops, a pickin' and grinnin' country tune, and all with a fun country fiddlin' style, and you've got the recipe for a crowd-pleasing program number.

35002225 .....\$68.00

#### 10. MEDITATION (FROM THAIS)

*Jules Massenet/arr. Lauren Kaiser*

This famous melody from the opera *Thais* has been performed by countless violinists, including Itzhak Perlman and Josh Bell. Now you can feature a young soloist in the opening section of this new edition for string orchestra by Lauren Kaiser.

4491033 .....\$60.00

#### 11. RED BALLOON

*James Curnow*

In a moderate tempo, this learning piece is perfect for introducing common rhythms in 3/4 meter.

4490977 .....\$60.00

#### 12. FUNNY FIDDLIN'

*Carol Nunez*

Here's a wonderful teaching piece that gives students a fun introduction to country fiddling style, as well as to cut time.

35007451 .....\$45.00

#### 13. SANCTUS

*Franz Schubert/arr. James Curnow*

From Schubert's familiar German Mass, this song has been adapted for beginner string players in a solid ensemble setting.

4491011 .....\$60.00

#### 14. FLOP-EARED MULE

*arr. Andrew Dabczynski*

Here is an old American favorite, carefully crafted for younger players in a hoedown style that's fun to teach and perform. Includes optional rhythm parts for autoharp, guitar, or banjo.

48011309 .....\$48.00

#### 15. DÉJÀ VU

*Carol Nunez*

A sensitive, expressive piece from the pen of veteran educator and composer Carol Nunez, *Déjà Vu* is an outstanding choice for festival use. Here's an opportunity to add a quality work to your library that you can program for years to come.

35005245 .....\$60.00

## EASY POP SPECIALS

### *For Strings* GRADE 2

#### 16. NEW MOON (FROM TWILIGHT)

*Alexandre Desplat/arr. Robert Longfield*

Here is the haunting main theme from the blockbuster movie *New Moon*, the second installment of the *Twilight* saga. This sensitively scored arrangement builds to a dramatic full ensemble climax before returning to a quiet finish.

4490954 .....\$68.00

#### 17. HALLELUJAH

*Leonard Cohen/arr. Robert Longfield*

Recorded by such diverse artists as Bob Dylan, Bon Jovi and Justin Timberlake, *Hallelujah* was also heard in *Shrek* and most recently during the 2010 Winter Olympics opening ceremony in Vancouver. Robert's setting is just right for string groups who want to perform popular songs from artists they love.

4491001 .....\$60.00

#### 18. C-JAM BLUES

*Duke Ellington/arr. Robert Longfield*

Using only a few notes, Duke Ellington managed to create a jazz standard that is instantly recognizable. With the blues form and easy melody, this is a great chance to introduce your young players to the world of jazz and improvisation.

4490985 .....\$60.00



## 19. YESTERDAY

Lennon and McCartney/ arr. Robert Longfield

Probably the most memorable Beatles ballad, *Yesterday* remains one of the most iconic songs of our time. This new version for easy strings is sure to be a favorite with your students and features melody sections for all players. 4490943.....\$60.00

## 20. WE ARE THE WORLD

Lionel Richie and Michael Jackson/  
arr. Robert Longfield

In 1985, an unprecedented collaboration of recording artists created this benefit project for African famine relief. Now 25 years later, the recording industry has stepped up again with a remake of this powerful anthem to aid the relief efforts for Haiti. Here is an ideal new version for strings that makes an inspirational program piece for school orchestras. 4490969.....\$60.00

## 21. A TIME FOR US

Nino Rota/ arr. Robert Longfield

A timeless song from the Oscar-winning film *Romeo and Juliet* and also recorded by the legendary Henry Mancini, *A Time for Us* adapts beautifully for string orchestra. A classic song for your performance library. 4491003.....\$60.00

## 22. BORN FREE

John Barry arr. Bruce Chase

This theme from the classic film about wildlife conservationist George Adamson and Elsa the Lioness won numerous awards, including an Oscar for Best Original Song. Bruce Chase's lush arrangement is perfectly written for young string orchestras, and tells an important and very contemporary story. 4491015.....\$60.00

# GRADE 3-4

## MUSIC FOR

*String Orchestra*

## 23. THE ABDUCTION FROM THE SERAGLIO (OVERTURE)

Mozart/ arr. Jamin Hoffman

From the comic opera filled with pirates, Turkish princes, kidnapping and daring rescues, Mozart's *Abduction from the Seraglio* is the piece of music that generated the (possibly fictional) "too many notes" story. It is written in the Turkish "janissary" style, a style of music that fascinated Europe at the time. In this arrangement, the right hand of the piano is frequently written 8va to help recreate the piccolo that figured prominently in the original. 4490997.....\$68.00

## 24. FOLK TUNE AND FIDDLE DANCE

Percy Fletcher

This suite is a classic for string groups, bringing the best of folk-style tunes that exemplifies the writing style of the English masters early in the century. A superb work for the concert stage. 48010389.....\$98.00

## 25. TWO AQUARELLES

Frederick Delius/ arr. Eric Fenby

This exceptional work by Frederick Delius consists of two contrasting movements (one lyrical, one dance-like) taken from unaccompanied part songs "to be sung on a summer's night on the water." Treat your students to this artful concert setting for string ensemble. 48030009.....\$119.00

## 26. MINUTE (FROM SYMPHONY NO.88)

Haydn arr. Paul Lavender

The grand, classic style of "Papa" Haydn is found in this delightful minuet from Symphony No. 88. The unique contrasting trio section features distinctive drones that accompany the simple, elegant melody in minor mode. 4490973.....\$68.00

## 27. THE WATER IS WIDE

(Strings, Piano and Opt. Percussion)

Traditional/ arr. Bob Krogstad

Bob's arrangement of this beloved English melody is string writing at its very best. With tasteful accompaniment and solo moments for the piano, this concert piece is a beautiful showcase for your ensemble's talents and music expression. 4490991.....\$75.00

## 28. LA DONNA È MOBILE (FROM RIGOLETTO)

Verdi/ arr. Jamin Hoffman

One of the most famous opera arias of all time, *La Donna e Mobile* has been performed by countless artists, from Pavorotti to Bugs Bunny. It is light-hearted classical programming at its very best – a musical moment that will bring a smile to all its listeners. 4490880.....\$68.00

## 29. WALTZ NO. 2 (FROM SUITE FOR VARIETY ORCHESTRA)

Shostakovich/ arr. Paul Lavender

G. Schirmer, Inc.

This jazz waltz from Shostakovich's *Suite for Variety Orchestra* has become an international icon, made popular by artists like Andre Rieu and recently heard prominently in Stanley Kubrick's final film, *Eyes Wide Shut*. Paul Lavender's skilled adaptation is ideally suited for both serious and light programming. 50486336.....\$75.00

## MUSIC FOR

*String Orchestra*

## HIGHLIGHTS

## 30. THE SALLEY GARDENS

Benjamin Britten/ arr. Robert Longfield

Britten's unique treatments of English folk songs have long been an important part of contemporary vocal literature. This adaptation for strings of the Irish ballad is a refreshing, lovely setting for your ensemble to perform and to enjoy the creativity of a 20th-century master. 48030022.....\$45.00

## 31. TROIKA (LIEUTENANT KIJE)

Prokofiev arr. Paul Lavender

Prokofiev's sleigh ride is an energetic, familiar tune that translates wonderfully for string orchestra. Paul Lavender's setting is scored to feature your viola and cello sections, and includes some performance options to best suit your ensemble's level. 48030017.....\$75.00

## 32. A SIMPLE SONG (FROM MASS)

Leonard Bernstein arr. Robert Longfield

Actually a theatre work written for the opening of the Kennedy Center for the Performing Arts, Bernstein's *Mass* includes this captivating melody that has emerged as the stand-out song from this monumental production. Robert Longfield has created an outstanding rendition for strings, brilliantly scored for concert or festival performances. Includes solo part for flute or violin. 48018947.....\$68.00

## 33. PALLADIO (CONCERTO GROSSO FOR STRINGS)

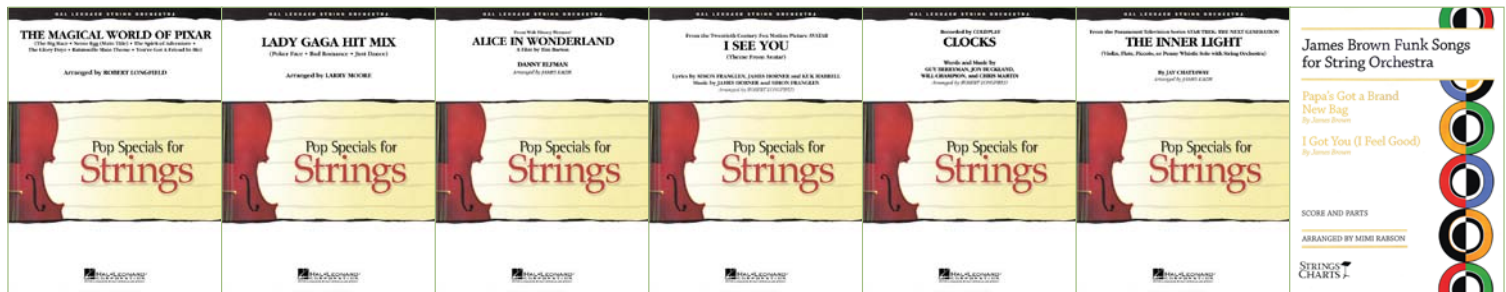
Karl Jenkins

Written in concerto grosso style, this work has great appeal to all audiences. Heard in the popular diamond commercial, its rhythmic vitality and neo-Baroque style make it a favorite for players. 48007624.....\$105.00

*Order Today!*

Order all titles in the Hal Leonard Australia  
2011 Orchestral Resource Guide  
from your favourite music retailer.

Visit us online at [www.halleonard.com.au](http://www.halleonard.com.au)



## POP SPECIALS *For Strings*

### 34. THE MAGICAL WORLD OF PIXAR

*arr. Robert Longfield*

The unmatched creativity of Pixar Studios continues with blockbuster films that have become entertainment icons of our time. Each has a memorable musical score, several of which are combined into this terrific showcase for string orchestra.

Includes: *The Big Race* (Cars), *Nemo Egg* (Finding Nemo), *The Spirit of Adventure* (Up), *The Glory Days* (The Incredibles), *Ratatouille* (Main Theme), and *You've Got a Friend* (Toy Story).

4626453.....\$83.00

### 35. LADY GAGA HIT MIX

*arr. Larry Moore*

Nobody can deny the impact of techno-pop queen Lady Gaga, whose distinct style has made her a pop culture phenomenon. Three of her biggest hits are included here in a unique medley format that allows each song to be performed separately. Includes *Pokerface*, *Bad Romance* and *Just Dance*.

4626451.....\$75.00

### 36. ALICE IN WONDERLAND

*Danny Elfman/ arr. James Kazik*

Directed by Tim Burton and starring Johnny Depp, the recent movie *Alice in Wonderland* shows a new side to this classic tale. Equally distinctive is Danny Elfman's dark and delightful musical score. This well-paced medley features the recurring melody "Alice's Theme" along with other important themes from the film.

4626465.....\$75.00

### 37. THE FAB FOUR

*Lennon and McCartney/ arr. Larry Moore*

The music of John, Paul, George, and Ringo never grows old! Here is a terrific, playable medley of hits that includes *Eight Days a Week*, *Yesterday* and *Can't Buy Me Love*.

4626441.....\$83.00

### 38. I SEE YOU (FROM AVATAR)

*James Horner/ arr. Robert Longfield*

From the groundbreaking movie blockbuster *Avatar*, here is the main theme used in the end credits. Robert's skilled writing for school string groups makes an effective, dramatic number for a pops-style program.

4626447.....\$68.00

### 39. THEME FROM SHAFT

*Isaac Hayes/ arr. Larry Moore*

Isaac Hayes' Oscar®-winning song was a milestone for the film industry, and its '70s R&B groove and riffs have become part of pop music history. Larry Moore's new arrangement really captures the spirit of this memorable film theme.

4626455.....\$68.00

### 40. CLOCKS

*arr. Robert Longfield*

Another great pop hit that's just right for strings! Just like *La Vida Loca*, Coldplay's mega-hit has great appeal to student players with its infectious riffs and energetic drive. Robert's arrangement captures the groove perfectly for string ensembles who want to learn and perform contemporary airplay songs.

4626449.....\$68.00

### 41. DON'T STOP BELIEVIN' (FROM GLEE)

*Jonathan Cain, Steve Perry and Neal Schon/*

*arr. Robert Longfield*

This 1981 power rocker from the group Journey has enjoyed renewed popularity with the phenomenal TV series

*Glee*. This version for strings is a guaranteed showstopper!

2501595.....\$68.00

### 42. LOVE SHACK

*Kate Pierson, Fred Schneider, Keith Strickland and Cindy Wilson/ arr. Larry Moore*

The mega-hit from the legendary B-52s has all the elements of a classic rock hit with its infectious groove, great hook, and a memorable lyric that kids all know. Put this on the stand and stand back.

4626433.....\$68.00

### 43. SO FAR AWAY

*Ronan Hardiman arr. Sean O'Loughlin*

From the composer of *Lord of the Dance* and *Celtic Tiger* comes this sensitive ballad, superbly arranged for string ensemble. The simple, soaring melody is contemporary Celtic style at its best, and students will love to perform this powerful concert feature.

4626445.....\$68.00

### 44. JERSEY BOYS

*arr. James Kazik*

Showcasing the story of Frankie Valli and the Four Seasons, the hit musical *Jersey Boys* is a nostalgic look at some of the most popular songs of the 1960s. This well-paced medley includes *Big Girls Don't Cry*, *Rag Doll*, *Walk Like a Man* and *Can't Take My Eyes Off of You*.

4626443.....\$75.00

### 45. HAWAII FIVE-O

*Mort Stevens/ arr. Larry Moore*

A new cutting-edge TV series based on the classic show once again features the memorable theme that accompanied Steve McGarrett decades ago. You'll want rock drums to help capture the energy and pulse of the original groove.

4626457.....\$68.00

### 46. THE INNER LIGHT

*Jay Chattaway arr. James Kazik*

*The Inner Light* is a melody that is haunting, and yet full of solace. A perfect choice for solo with string orchestra, James Kazik's setting includes solo parts for flute, violin, piccolo, or even the original penny whistle as played by Captain Picard (Patrick Stewart).

4626421.....\$68.00

### 47. A HARD DAY'S NIGHT

*Lennon and McCartney/ arr. Larry Moore*

A classic Beatles song comes all ready for your string players to perform confidently with this solid version from Larry Moore. There are melodic opportunities for every section, making this a great showcase to feature everyone.

4626435.....\$68.00

### 48. MUSIC FROM DEFIANCE

*James Newton-Howard/ arr. Robert Longfield*

Featuring the exquisite violin solos of Joshua Bell, this Oscar®-nominated score is one of James Newton Howard's most memorable...packed with sensitivity and musical drama.

4490935.....\$75.00

*String Letter*  
PUBLICATIONS

### 49. TRADITIONAL TUNES FOR STRING ORCHESTRA

Arranged for a beginning string group, these easy-to-play folk hymns are recommended for school programs, worship services, and recitals. This textured arrangement of *Amazing Grace* features four variations. Cellist Yo-Yo Ma has recorded *Simple Gifts*, a folk hymn that has become part of the classical music tradition, and he performed the tune with violinist Itzhak Perlman and others at President Barack Obama's 2009 inauguration.

696417.....\$64.95

### 50. JAMES BROWN FUNK SONGS

*arr. Renata Bratt*

Immediately recognizable and always fun to move to, these James Brown funk tunes are sure to win over your audience. The driving interlocking rhythms, the short melodic and rhythmic phrases, and the bluesy harmonic vocabulary help to make these two pieces quintessential funk. Stretch yourself as a string player by allowing rhythm to master the timing rather than melody. You're sure to enliven your repertoire with these contemporary string tunes

333090.....\$64.95

### 51. ORIGINAL LATIN SONGS

*Mimi Rabson*

Beginning string ensembles will enjoy Mimi's *Minor Mambo*, a dance tune inspired by the traditional Afro-Cuban music played by the Caribbean island nation's charanga ensembles. *Charanga*, sometimes called the grandfather of salsa, combines several European musical ideas - such as harmony, instrumentation, and form - with the complex rhythmic structures of Afro-Cuban music. *Sambasaurus* is inspired by Brazilian samba. Expand your skill sets by playing these two originals with your string quintet or student string orchestra.

333091.....\$64.95

### 52. BLUES ROCK ORIGINALS

*Renata Bratt*

Roll over, Robert Johnson. The blues has come to a new kind of crossroads. Specially arranged for new students of violin, viola, and cello, *Tangerine Blue* is an ideal introduction to the pentatonic scales and syncopated rhythms of the blues. Rock out with the 16-bar minor blues tune *Strawberry Ice*, featuring the driving rhythms and syncopation found in rock classics from the '50s and '60s.

842385.....\$55.95



MUSIC FOR  
*Full Orchestra*

**53. THE PINES OF ROME (FINALE)**

*Respighi arr. Bulla*

Long considered to be one of the most dramatic symphonic movements of all time, Respighi's finale is arranged to make it accessible and effective for intermediate-level groups. The tension-building final section of this monumental work has been carefully scored by Stephen Bulla to give your orchestra the opportunity to perform the triumphant "ending of all endings"

4490461..... \$113.00

**54. ENGLISH FOLK SONG SUITE**

*Ralph Vaughan Williams arr. Jacob*

Originally written for military band, *English Folk Songs* is Vaughan Williams at his best, bringing rich English folk music to the concert stage with this exquisite symphonic setting. Contents: I. March (*Seventeen Come Sunday*) • II. Intermezzo (*My Bonny Boy*) • III. March (*Folk Songs from Somerset*).

48010705..... \$128.00

**55. MUSIC FROM LORD OF THE DANCE**

*Ronan Hardiman arr. Larry Moore*

Michael Flatley's dazzling dance and music extravaganza is certainly an entertainment icon of stage shows, mixing Irish/Celtic dance, music, and spectacular theatrics. Larry Moore's popular arrangement features several of the great moments from the top-selling CD and video.

4490070..... \$120.00

**56. WEST SIDE STORY SELECTIONS**

*Leonard Bernstein / Stephen Sondheim arr. Jack Mason*

The timeless music of *West Side Story* is captured in this classic arrangement now available from Hal Leonard. Jack Mason's showcase features six songs skillfully scored for school orchestra. Includes: *I Feel Pretty, Maria, Something's Coming, Tonight, One Hand, One Heart, Cool, and America*.

450066..... \$143.00

**57. HIGHLIGHTS FROM WICKED**

*Stephen Schwartz arr. Ted Ricketts*

Broadway's powerful new hit is filled with engaging music and an intriguing story line based on the infamous Wicked Witch of the West. Veteran Broadway writer Stephen Schwartz's music has received critical acclaim and is skillfully adapted in this orchestra showcase by Ted Ricketts. Includes: *No One Mourns the Wicked, The Wizard and I, Dancing Through Life, Popular, and Defying Gravity*.

4490457..... \$120.00

*String*  
COLLECTIONS

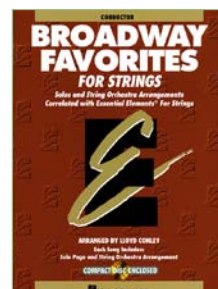


**ESSENTIAL ELEMENTS MOVIE FAVORITES**

A collection of popular movie songs which can be played by the entire string group or by individual soloists with optional CD accompaniment. Each song is correlated with a specific level in the Essential Elements Method Books.

Includes: Chariots of Fire • Apollo 13 • Theme from E.T. • Forrest Gump Theme • The John Dunbar Theme • Jurassic Park • The Man from Snowy River • Mission: Impossible Theme • Raiders March • Somewhere Out There • Star Trek – The Motion Picture

868027.....CD ACCOMP .....	\$29.95
868022.....CELLO.....	\$15.95
868019.....CONDUCTOR W/CD.....	\$62.95
868023.....DOUBLE BASS.....	\$15.95
868031.....OPT PERC ACC .....	\$15.95
868024.....PIANO ACCOMP .....	\$28.95
868021.....VIOLA.....	\$15.95
868020.....VIOLIN.....	\$12.95
868025.....VALUE PAK .....	\$300.00



**ESSENTIAL ELEMENTS BROADWAY FAVORITES**

A collection of popular Broadway songs which can be played by the entire string group or by individual soloists with optional CD accompaniment. Each song is correlated with a specific level in the Essential Elements Method Books.

Includes: Beauty and the Beast • Cabaret • Circle of Life • Edelweiss • Get Me To the Church on Time • Go Go Go Joseph • I Dreamed a Dream • Memory • The Phantom of the Opera • Seventy Six Trombones • Sun and Moon.

868046.....CD ACCOMP .....	\$29.95
868039.....COND W/ CD.....	\$62.95
868045.....PERC.....	\$15.95
868044.....PNO ACCOMP.....	\$28.95
868047.....VALUE PAK.....	\$300.00
868042.....VC CELLO.....	\$15.95
868041.....VIOLA.....	\$15.95
868040.....VIOLIN.....	\$15.95
868043.....DOUBLE BASS.....	\$15.95



**For audio samples of numbered pieces refer to the 2011 Orchestral Resource 2CD Guide.**

To receive your FREE 2CD set please email your details to: [info@halleonard.com.au](mailto:info@halleonard.com.au)

# TEMPO PRESS

Hal Leonard Australia is pleased to include **Tempo Press** publications in the 2011 Hal Leonard Australia Orchestral Resource Guide. **Tempo Press** was founded in 2006 with the aim to publish educational string music that is notable not only for its musicality, but also for its usefulness as a teaching tool. With this goal in mind, they are proud to be the exclusive publisher of Sandra Dackow Editions. For years, Dr. Dackow has been among the foremost arrangers of music for beginning and intermediate orchestras.

## SANDRA DACKOW EDITIONS

*String Orchestra*

### 1. CHORUS OF THE HUNTSMEN FROM DER FREISCHUTZ

*Carl Maria von Weber*

Long a favorite of Suzuki students, this beloved opera melody works extremely well with beginner orchestras. Scored in the lower registers of the key of C major, it guarantees a successful playing and learning experience.

10250029 .....\$56.00  
Grade: 1

### 2. CONTREDANSE EN RONDEAU FROM DIVERTIMENTO K 213

*Mozart*

Originally written as the finale for a divertimento for six wind instruments, it has been rescored for string orchestra without the need for simplification. The key has been changed to G major, so the piece would fall within comfortable fingering patterns for young players. Orchestras should strive to play it as briskly as possible.

10250049 .....\$64.00  
Grade 1

### 3. O MIO BABBINO CARO

*Puccini*

One of Puccini's most loved arias, this quite easy arrangement requires the use of harp, piano or synthesizer for the composer's wonderful arpeggios. All parts are in first position, so only modest technical ability is required; however, much is demanded musically and expressively.

10250061 .....\$64.00  
Grade 1

### 4. ORPHEUS IN THE UNDERWORLD FINALE

*Offenbach*

This very easy arrangement can be played either as a string orchestra work or as a cast-of-thousands finale with the addition of optional beginner string parts and a full percussion section. Moreover, since no cuts have been made or harmonies changed, this finale can be grafted on to a performance of the original overture for full symphony orchestra, enabling you to combine every level of string player with a high school, community or professional orchestra.

10250045 .....\$96.00  
Grade 1

### 5. ST. ANTHONY CHORALE

*Haydn*

Used by Haydn in his divertimento of the same name, and later by Brahms as the basis for his famous variations. This very easy G major arrangement is lovely and works extremely well for young performers.

10250030 .....\$56.00 .....Grade 1

### 6. UKRAINIAN FOLK SONGS

A collection of three Ukrainian folksongs, each with a very distinctive flavor, this is a lovely medley for young string orchestras. The first, "Soldier's March," is a children's song. Violas, cellos and basses capture the sounds of a four-part men's chorus. The second, "Wedding Song," is a lively folksong, which was also used by Stravinsky in *Petrouchka*. "Kolomeka," the final section, is a rowdy song that again features the low strings.

10250035 .....\$64.00  
Grade 1

### 7. KASSATION IN D MAJOR K 100 FINALE

*Mozart*

Written when Mozart was just twelve years old, this symphony is a wonderful example of his budding genius. This arrangement includes dotted eighth/sixteenth and triplet figures that are played in the same manner, which are an excellent tool for teaching about historical performance practices.

1020124 .....\$80.00  
Grade 2

### 8. LARGO FROM SYMPHONY NO 9 NEW WORLD

*Dvorak*

This passage from Dvorak's famous *New World* Symphony has been expertly arranged for school orchestras by Sandra Dackow. This easy arrangement remains entirely in first position. It requires some double stops and some divisi playing. As with all Sandra Dackow Editions, the parts have been carefully fingered and bowed for best musical effect. This piece is sure to be popular with students and teachers alike.

10250132 .....\$64.00  
Grade 2

### 9. OVERTURE TO WILLIAM TELL FINALE

*Rossini*

Players and audiences alike will enjoy the rousing, well-known melodies of this arrangement. In addition, the optional "Festival" pack of parts, including percussion and open string parts, makes this a great selection for large, extravaganza performances.

10250023 .....\$96.00  
Grade 2

### 10. POCO ADAGIO FROM SYMPHONY NO 3 IN C MAJ

*Saint-Saens*

French harmonies are captured in this arrangement of Saint-Saens' most celebrated slow movement. This is a great piece in which musicality can be stressed.

10250024 .....\$56.00  
Grade 2

### 11. SYMPHONY NO 2 IN C LITTLE RUSSIAN FINALE

*Tschaikovsky*

Tschaikovsky based this movement on a Ukrainian folksong, stated first in the introduction and later, at a faster tempo, by the first violins. This arrangement takes advantage of low, close scoring for maximum impact.

10250033 .....\$64.00  
Grade 2

### 12. SYMPHONY NO 94 S URPRISE ANDANTE

*Haydn*

This moderately easy arrangement preserves all but one of the composer's variations. Difficult passagework has been rethought rather than eliminated; the effect is quite sophisticated for a young string orchestra.

10250043 .....\$64.00  
Grade 2

### 13. 1812 OVERTURE

*Tchaikovsky*

This arrangement can be performed with intermediate string orchestra alone or enhanced with the addition of cannon and bells. The piece can also be expanded into a cast-of-thousands spectacular, which includes optional beginning string parts and optional percussion parts. Hundreds of players of all ages have performed this arrangement, and it makes a tremendous impact as a season finale involving all string players in a school.

10250042 .....\$120.00  
Grade 3

### 14. BARCAROLLE FROM TALES OF HOFFMANN

*Offenbach*

The lovely Barcarolle evokes the feeling of being poled on a small boat, or barca on the canals of Venice. This intermediate arrangement for string orchestra can be played entirely in first position, though shifting will make some of the passages easier to play and more musical. This piece provides the perfect opportunity to highlight your harpist. The harp parts is integral to the piece, but can be played on a keyboard instrument if necessary.

10250131 .....\$80.00  
Grade 3

### 15. CONCERTO ALLA RUSTICA

*Vivaldi*

It is hard to imagine a piece that is more fun to play! The Adagio offers students the opportunity to improvise/compose short solos between each two-measure unit. This offers the opportunity for a discussion of cadence, harmonic design, improvisation, style and other issues.

10250123 .....\$80.00  
Grade 3

### 16. CONCERTO GROSSO OP 6 NO 1 ALLEGRO

*Handel*

In this arrangement, the 8-part concertino/ripieno texture has been compressed into a 4-part string orchestra. While the difficult contrapuntal lines have been modified, no cuts have been made in the music. This arrangement works extremely well as chamber music, with one player per part, or with an entire string orchestra.

10250031 .....\$64.00  
Grade 3

**17. DIVERTIMENTO NO 12  
K 252 VI FINALE PRESTO ASSAI**

*Mozart*  
Originally written for wind instruments, this rondo-form finale has been modified for intermediate strings. Playful, energized and lively, it works extremely well for string orchestra.  
10250088 .....\$64.00  
Grade 3

**18. FIDELIO FINALE**

*Beethoven*  
In the finale to the Beethoven's only opera, his predilection for rousing C major patriotic music is given full voice. This arrangement uses divisi to represent orchestral, choral and vocal soloist lines.  
10250068 .....\$64.00  
Grade 3

**19. MOCK MORRIS**

*Grainger*  
Originally, a seven-part chamber work, this intermediate work has something for everyone. It divides the orchestra into first, second and third violin, viola, first and second cello, and bass. String orchestras of every size can perform this arrangement, and it makes a wonderful festival finale. The jaunty themes and layered counterpoint insure that the work will be a delight for both performers and audiences.  
10250085 .....\$96.00  
Grade 3

**20. ROSAMUNDE  
BALLET MUSIC NO 1**

*Schubert*  
This is simply a charming, relaxed, quite beautiful melody. It lends itself very well, in this sensitive arrangement, to the nuance of strings-only writing while at the same time being technically appropriate for intermediate ensembles.  
10250044 .....\$68.00  
Grade 3

**21. SERENADE NO 9  
"POSTHORN" FINALE**

*Mozart*  
This is a wonderfully vigorous work. This arrangement captures a surprising amount of the original's sizzle; students enjoy working towards the fastest possible tempo.  
10250034 .....\$88.00  
Grade 3

**22. SHEPHERDS HEY**

*Grainger*  
The unusual scoring of Grainger's original morris dance tune has been retained, with some adjustments, in this arrangement creating many layers of counterpoint, all of which are engaging and not difficult.  
10250107 .....\$88.00  
Grade 3

**23. SYMPHONY NO 10 IN G MAJOR  
K 74 FINALE**

*Mozart*  
One of Mozart's earliest symphonic works, this arrangement required little simplification to be suitable for beginning string orchestra.  
10250051 .....\$64.00  
Grade 3

**24. SYMPHONY NO 15 IN G MAJOR  
K 124 I ALLEGRO**

*Mozart*  
This straightforward example of one of Mozart's early symphonies has repeatedly proven to be a winner. With parts equally balanced at appropriate levels of technical ability, this arrangement sounds more difficult than it actually is. Intriguing to students is the notion that Mozart was about their age when he wrote this symphony.  
10250111 .....\$64.00  
Grade 3

**25. SYMPHONY NO 25  
IN C MAJOR FINALE**

*Haydn*  
The very compact finale to this symphony required very little adjustment to be playable by a young orchestra. Each section of the orchestra gets a chance to shine on passages that are busy but are interesting and not difficult.  
10250058 .....\$80.00  
Grade 3

**26. CAPRICCIO ESPAGNOL**

*Rimsky-Korsakov*  
With this arrangement, Dr. Dackow has pushed the boundaries of the type of writing that was considered the norm for young string orchestras into a completely new realm of color possibilities. There are a considerable number of divisi passages, as well as some concertmaster solos. The illusion of the full symphony orchestra is present to a surprising degree. Best suited to larger groups, this title is a blockbuster!  
10250053 .....\$120.00  
Grade 4

**27. DANSE BACCHANALE  
FROM SAMSON ET DALILA**

*Saint-Saens*  
Samson et Dalila is one of the 19th Century's opera blockbusters. This intermediate arrangement of the famous Danse Bacchanale utilizes considerable divisi writing to recreate the texture of the original full orchestra setting. Some shifting is required in the first violin, cello and bass parts and the cello parts involve moving quickly between forward and backwards extensions, due to the minor key. The viola part involves optional shifting for the beautiful theme of the slow section. With its exciting tempos and familiar melodies, this title is the perfect closer for your concert program.  
10250130 .....\$136.00  
Grade 4

**28. MOLLY ON THE SHORE**

*Grainger*  
A delightful Irish reel that incorporates a variety of keys and textures, while giving each section of the orchestra long stretches of thematic and countermelodic material. Your violas are really going to enjoy this piece!  
10250098 .....\$80.00  
Grade 4

**29. SINFONIA IN D MAJOR**

*J.C. Bach*  
Coming from a long line of talented musicians, the youngest son of J.S. Bach forged his own place in music history both as a teacher of Wolfgang Mozart and as a musical bridge between Baroque and Classical sensibilities. Robust and straight forward, this movement from Johann Christian Bach's Sinfonia is a great addition to the repertoire and works well on any concert or contest program.  
10250059 .....\$88.00  
Grade 4

**SANDRA DACKOW**  
*Full Orchestra*  
**EDITIONS**

**30. TREPAK FROM THE NUTCRACKER**

*Tchaikovsky*  
Although greatly simplified for easy-level players, this arrangement is still quite accessible and capable of being played at a quick tempo. While particularly appropriate for holiday concerts, it works at any time of the year.  
10200078 .....\$88.00  
Grade 1

**31. DANCE OF THE TUMBLERS  
FROM SNOW MAIDEN**

*Rimsky-Korsakov*  
As the title implies, this is a lively, energetic work. Arranged for developing players, the eighth and sixteenth note passages sound more difficult than they are. Particular care was taken to retain as much of the shimmering orchestration as possible.  
10200089 .....\$104.00  
Grade 2

**32. SYMPHONY NO 2 IN C  
LITTLE RUSSIAN FINALE**

*Tchaikovsky*  
Tchaikovsky used a Ukrainian folksong as this basis of this shining, exciting finale. Tutti episodes contrast with episodes highlighting various sections of the orchestra. This is an easy arrangement, but Dr. Dackow has maintained the character and energy of the original.  
10200079 .....\$96.00  
Grade 2

**33. MOTHER GINGER  
FROM THE NUTCRACKER**

*Tchaikovsky*  
Taken from a dance in Act II of this famous ballet, the melodies are comprised of French folksongs. Tchaikovsky's brilliant orchestration is largely intact in this arrangement for modern orchestras.  
10200088 .....\$128.00  
Grade 4

## 34. OVERTURE TO RIENZI

*Wagner*

Intended for high school groups, this arrangement can also be performed by a good junior high school group. It requires full brass and percussion sections; the result is very exciting and will make young, developing orchestras sound terrific.

10200091 .....\$128.00

Grade 4

## TEMPO *String Orchestra* SERIES

## 35. DONA NOBIS PACEM

*Mozart arr. Brown*

This well known work by Mozart provides an opportunity for beginning level students to play with the more advanced string players. Simplified parts on open strings for beginners, as well as piano and percussion parts, are optional. A good introduction to the music of Mozart.

10350025 .....\$64.00

Grade 2

## 36. ELEGY FOR LONDON

*Susan Day*

This grade 2 piece commemorates the London subway bombing victims of July 2005. Minor key themes, lush harmonies, and expressive dynamics give this piece an emotional quality that even young string orchestras can attain. All parts stay in first position, and sound much harder than they are.

10350040 .....\$64.00

Grade 2

## 37. LARGO FROM XERXES

*Handel arr. Longfield*

Veteran arranger Robert Longfield has created this warm and richly scored setting of Handel's famous aria from Xerxes. A wonderful addition to the middle school orchestra repertoire.

10350012 .....\$64.00

Grade 2

## 38. MIGHTY MOLLAS MARCH

*Gael Berberick*

Mighty Molla's March is an energetic new composition inspired by the life of Saint Gianna Beretta Molla (1922-1962). It is an ideal choice for developing string orchestras. The composition is based on three simple march themes that flow with confidence throughout the piece. With the exception of one bass passage in third position, the entire piece remains in first position.

10350009 .....\$48.00

Grade 2

## 39. SARABANDE FROM SUITE IN D MINOR

*Handel arr. McCashin*

Robert McCashin's arrangement of Handel's famous Sarabande is perfect for developing tone depth and quality in the beginning string orchestra. The well-known melody keeps students engaged, while the stately tempo allows them to focus on newly acquired skills.

10350020 .....\$64.00

Grade 2

## 40. BABYS BACK IN TOWN

*Susan Day*

This fun novelty tune introduces the 'swing' style rhythm. Written in d minor and a minor with some blues and funky scale notes throughout, there's a walking bass line, and a contrasting slower legato middle section featuring the cello line. Great programming for something different!

10350041 .....\$64.00

Grade 3

## 41. BREEZE DANCING

*Bob Lipton*

This joyous piece in seven, features optional tambourine and triangle. This is a fun opportunity to introduce your students to seven-eight time.

10350027 .....\$64.00

Grade 3

## 42. I VOW TO THEE MY COUNTRY FROM JUPITER THE PLANETS

*Holst arr. Longfield*

Holst adapted this famous theme from Jupiter to serve as a setting of a poem by Cecil Spring-Rice. The resulting hymn remains popular in Britain. This arrangement by Robert Longfield would be perfect for any intermediate string orchestra.

10350035 .....\$64.00

Grade 3

## 43. LAST ROSE OF SUMMER FROM MARTHA

*Flotow arr. Longfield*

Friedrich von Flotow adapted the popular Irish song "The Last Rose of Summer" for use in his opera Martha. For this arrangement, Robert Longfield has preserved the legato phrasing and rich harmonies of the original in a form playable by an intermediate string orchestra.

10350034 .....\$64.00

Grade 3

## 44. SCOTTISH AIR AND REEL

*Susan C. Brown*

The Scottish air "Old Bob Morrice" originates from a collection of "Three Scottish Airs and Variations" by Francesco Geminiani. This version maintains the Air's authentic form, style and melody while adding contemporary harmony and the rich orchestration of a full string orchestra.

10350030 .....\$64.00

Grade 3

## 45. VARIAZIONI LA FOLLIA

*Arr. Robert McCashin*

These variations on the famous Folia theme used in works by Corelli, Marais and Salieri are perfect for the intermediate string orchestra. Each variation allows the orchestra to work on different aspects a technique and style.

10350018 .....\$88.00

Grade 3

## 46. COOK IT HOT OR GET OUT OF THE KITCHEN

*Andy Patterson*

Fun, syncopated rhythms characterize this Latin-flavored title which was premiered at the 2007 Midwest Clinic. Featuring congas, this is sure to be a hit with both students and audiences.

10350021 .....\$80.00

Grade 4

## 47. GAMELAN FANTASY

*Bob Lipton*

This piece depicts the sounds of an Indonesian gamelan orchestra. Multiple tempo and dynamic changes make this a challenging learning experience for your intermediate orchestra.

10350028 .....\$64.00

Grade 4

## 48. LARGO FROM CONCERTO NO 3

*Bach arr. Sieving*

The Cello Concerto in A is one of C.P.E. Bach's most thoroughly original works. The undulating lines of the original cello solo, as well as contrasting orchestral material, are shared in time by all parts. All parts remain in first position, with a few exceptions for cello and bass in third position.

10350036 .....\$80.00

Grade 4

## 49. LEGEND OP 59 NO 6

*Dvorak arr. Sieving*

Adhering closely to the original four-hand piano version, this arrangement retains the beautifully lyrical lines which offer the student orchestra the opportunity to concentrate on bow control and the development of left-hand tonal warmth. The split cello part adds lush sonorities while all parts remain interestingly involved in the primary melodic material.

10350037 .....\$88.00

Grade 4

## 50. PETITE DANCE SUITE

*John Caponegro*

Challenge your orchestra with this original work from John Caponegro. The three movements, titled Frolic, Serenity and Tag, feature syncopated rhythms and modern harmonies. A welcome change of pace for the intermediate string orchestra.

10350015 .....\$80.00

Grade 4

# VIP Retailer Listing

**Titles available from  
the following VIP  
retailers...**

## NSW

ALLANS MUSIC  
+ BILLY HYDE  
CAMPERDOWN  
1800 235 267

[www.allansmusic.com.au](http://www.allansmusic.com.au)  
[education.sydney@allans.com.au](mailto:education.sydney@allans.com.au)

DICKSONS MUSIC  
SYDNEY  
02 9419 2144

[www.dicksonsmusic.com.au](http://www.dicksonsmusic.com.au)  
[education@dicksonsmusic.com.au](mailto:education@dicksonsmusic.com.au)

THE SYDNEY STRING CENTRE  
SYDNEY

02 9417 2611  
1300 VIOLINS (1300 846 5467)  
[www.violins.com.au](http://www.violins.com.au)  
[sheetmusic@violins.com.au](mailto:sheetmusic@violins.com.au)

ZEPHYR MUSIC  
SYDNEY  
02 9439 8900

[www.zephyrmusic.com.au](http://www.zephyrmusic.com.au)  
[sales@zephyrmusic.com.au](mailto:sales@zephyrmusic.com.au)

## QLD

ALLANS MUSIC  
+ BILLY HYDE  
FORTITUDE VALLEY  
07 3250 6321  
1800 255 267

[www.allansmusic.com.au](http://www.allansmusic.com.au)  
[kellie.m.brisbane@billyhydemusic.com.au](mailto:kellie.m.brisbane@billyhydemusic.com.au)

ELLAWAYS MUSIC  
EDUCATION SUPPORT  
KEDRON  
07 3359 8266  
1800 818 296

[www.ellaways.com.au](http://www.ellaways.com.au)  
[education@ellaways.com.au](mailto:education@ellaways.com.au)

## WA

DICKSONS MUSIC  
PERTH  
08 9228 0911

[www.dicksonsmusic.com.au](http://www.dicksonsmusic.com.au)  
[education@dicksonsmusic.com.au](mailto:education@dicksonsmusic.com.au)

ZENITH MUSIC  
CLAREMONT  
08 9383 1422  
[www.zenithmusic.com](http://www.zenithmusic.com)  
[guitar@westnet.com.au](mailto:guitar@westnet.com.au)

## VIC

ALLANS MUSIC  
+ BILLY HYDE  
BLACKBURN  
03 9878 8777  
1800 255 267

[www.allansmusic.com.au](http://www.allansmusic.com.au)  
[simonc@bb.billyhydemusic.com.au](mailto:simonc@bb.billyhydemusic.com.au)

WRIGHTS MUSIC  
NTH FITZROY  
03 9489 0809  
[www.wrightsmusic.com.au](http://www.wrightsmusic.com.au)  
[admin@wrightsmusic.com.au](mailto:admin@wrightsmusic.com.au)

## TAS

BARRATTS MUSIC  
LAUNCESTON  
03 6331 9355

[help@barrattsmusic.com.au](mailto:help@barrattsmusic.com.au)

## SA

SILVER KEYS & STRINGS  
ADELAIDE  
08 8223 7354  
1800 255 267

[www.allansmusic.com.au](http://www.allansmusic.com.au)  
[dean.barcello@allans.com.au](mailto:dean.barcello@allans.com.au)

For audio samples of numbered pieces refer to the 2011 Orchestral Resource 2CD Guide.  
To receive your FREE 2CD set please email your details to: [info@halleonard.com.au](mailto:info@halleonard.com.au)

 **HAL LEONARD**  
AUSTRALIA PTY. LTD.

Hal Leonard Australia Pty Ltd  
ABN 13 085 333 713  
4 Lentara Court Cheltenham 3192  
P: +61 3 9585 3300 F: +61 3 9585 3399

**Contact your favourite  
music retailer for all titles  
listed and more!**  
[www.halleonard.com.au](http://www.halleonard.com.au)

Listed A\$ prices recommended retail prices including GST.  
There is no obligation on the part of retailers to comply with  
the recommendation. Prices subject to change without notice.  
PRINTED IN AUSTRALIA.  
NOT FOR SALE  
Disney Characters and artwork  
© Disney Enterprises Inc

© 2011 Hal Leonard Australia